

## MODAL VERBS I

<b>USED TO</b>	CAN	MAY	MUST	MUSTN'T
<b>BE USED TO</b>	COULD	MIGHT	HAVE TO	DON'T HAVE TO
<b>GET USED TO</b>	<b>BE ABLE TO</b>	WOULD	<b>HAD BETTER</b>	<b>NEEDN'T</b>
	<b>MANAGE TO</b>	WILL	OUGHT TO	
	<b>BE ALLOWED TO</b>	SHALL	SHOULD	

### Características comunes

- Son verbos auxiliares que no pueden funcionar como principales, siempre se combinan con un verbo principal en infinitivo (bare infinitive).
- No se modifican en la 3<sup>a</sup> persona del singular, se pueden contraer y no tienen forma de pasado.
- Los utilizamos para transmitir certeza, probabilidad, posibilidad, habilidad, necesidad, obligación, permiso y para hacer peticiones u ofrecimientos.

### **Used to, Be used to, Get used to**

No son verbos modales

- Used to + bare infinitive: *I used to ride my bike very often as a child*
- Be used to + -ing infinitive: *She is used to dealing with such problems.*
- Get used to + -ing infinitive: *I got used to getting up early years ago.*

### **Can, Could, Be able to, Manage to, Be allowed to**

- Habilidad, capacidad: *He can speak German, He could play the guitar at a very early age.*
- Petición, pedir permiso: **Could** you lend me your pen? **Can** I pick that pen?
- Posibilidad, sugerencia: *You can catch a bus from here, or you could try walking. Try talking to Peter. He could be interested.*
- Permiso: *You can borrow the car tonight. I'm not using it.*
- Imposibilidad: *It can't be Sara at the door. She is upstairs with Peter.*
- Habilidad en una situación específica: *It was a difficult question but I managed to/was able to answer it.*
- Habilidad en una situación específica en negativa y con verbos de percepción: *It was a really long exam, so I couldn't finish it. Pressing my ear to the door I could/(can) hear what they were/(are) saying.*
- Poder, que alguien te permita hacer algo, situación específica, permiso general: *She allowed him to smoke. He was allowed to smoke. We could use a pencil in the exam.*

## **May, Might**

- Pedir y dar permiso en situaciones formales: **May I come in?**
- Prohibiciones formales: **You may not smoke here.**
- Especular indicando posibilidad (could) o posibilidad negativa: **I might be here on time but I'm not sure. He may not be interested in your offer.**
- Sugerencia cuando no hay una alternativa mejor (**AS WELL**): **There's no more work to do. There's no more work to do. You may as well go home.**
- Sugerencia educada seguida de **LIKE** o **WANT**: **You might like to join us for dinner.**
- Especular indicando posibilidad sobre una situación del pasado: **He looked like he might (NO MAY) start crying.**

## **Must, Have to**

- Consejos fuertes a nosotros mismos: **I must try to get to bed early tonight.**
  - Recomendaciones enfáticas: **You must try that restaurant. It's excellent.**
  - Normas, especialmente en inglés formal y escrito: **Cyclists must wear helmets.**
  - Obligación, también en el pasado y en el futuro: **We have to sit exams every year.**
- \*Desambiguación: **I must start cycling to work. It would be a good exercise. I have to start cycling to work. They've cancelled the only bus.**

## **Mustn't, Don't have to, Needn't**

- Prohibición: **You mustn't touch the walls. The paint isn't dry.**
- Ausencia de obligación: **You don't have to leave now. You can stay as long as you want to. We've got plenty of time. We needn't hurry.**

## **Should, Ought to, Had better**

- Dar consejos: **I think you should stay home this evening. I don't think you should go out this evening.**
- Dar opiniones sobre lo que es correcto hacer: **We all ought to use less electricity.**
- Consejo a otros o a nosotros sobre una situación concreta, implica un problema o peligro si no se sigue: **You'd better hurry. Otherwise, you'll be late.**
- Suposición si todo va bien: **They should be here after dinner.**

## **Would, Will, Shall**

-Peticiones: **Would you mind** opening the door for me? **Will** you pass me those reports?

-Ofrecimientos y sugerir acciones: *I will get you a drink.* **Shall** I turn on the heating? **Shall** we go out tonight?